

First-Year Writing Digital Portfolio Feedback & Assessment

Portfolio author: _____

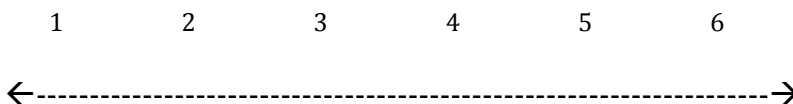
Reviewer: _____

Date: _____

Reflective Essay

Little or no evidence of planning; no explicit connections between an integrated reflective essay or curatorial notes and supporting examples; no evidence of metacognition/meta-awareness

Comments:



Substantial evidence of planning; thoughtful connections between an integrated reflective essay or curatorial notes and supporting examples; multiple examples of learning experiences via metacognition/meta-awareness

Learning Outcomes

Little or no discussion of course learning outcomes – or, in the case of curatorial notes, no structure for meta-awareness; little or no supporting examples

Comments:



Compelling, sophisticated, and memorable discussion of course learning outcomes with supporting examples that illustrate and support how learning outcomes were achieved, or, in the case of curatorial notes, thoughtfully integrated examples of meta-awareness

Organizing Principles & Digital Presentation

Little or no evidence of planning in naming links; no obvious organizing principle; portfolio may be difficult to navigate and read; rhetorically inappropriate use of graphics and visual representations; little or no attention paid to a professional, academic, or creative identity—banner, formatting, colors, etc.

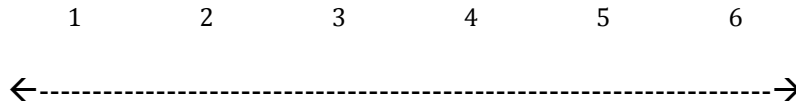
Comments:



Clear, obvious, coherent, and helpful organizing principles; portfolio is easy to navigate, and the relationship between sections and pages is coherent; rhetorically sophisticated integration of graphics and visual representations; careful attention paid to a professional, academic, or creative identity—banner, formatting, colors, etc.

Little or no evidence of revising and editing; mechanical errors may affect the ease of reading and distract readers

Mechanics



Portfolio is edited with care and is free of mechanical errors. It is clear that this portfolio has been edited and proofread with care.

Comments: