

Curriculum Vitae
Erin Cecilia Bradfield
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Education

Ph.D. in Philosophy, December 2012 – Vanderbilt University
M.A. in Philosophy, December 2008 – Vanderbilt University
B.A. in Philosophy with honors, May 2002 – Colgate University

Areas of Specialization

Aesthetics; Social and Political Philosophy; Philosophy of Film

Areas of Concentration

Ethics; Modern Philosophy; Ancient Philosophy

Academic Positions Held

Santa Clara University, Senior Lecturer of Philosophy, 2022-present
Santa Clara University, Lecturer of Philosophy, 2018-2022.
Santa Clara University, Academic Year Lecturer of Philosophy, 2014-2018.
Sewanee: The University of the South, Visiting Assistant Professor of Philosophy, 2012-2014.
Sewanee: The University of the South, Instructor of Philosophy, 2011-2012.
Vanderbilt University, Graduate Instructor of Philosophy, 2003-2011.

Dissertation

Silence and Silencing: Aesthetic Response as the Impetus for Community Formation

Committee: Gregg Horowitz (director), José Medina, Jonathan Neufeld, Michael Kelly, Boris Groys

Innovations in aesthetic and linguistic expression contribute to the expansion of communication and understanding, yet are often the target of censure. In this dissertation, I explore the risks of marginalization and censorship involved in such restrictions. I examine several forms of innovation in expression: new expressions that do not yet have a meaningful place in discourse; works of genius as defined by Kant; and avant-garde, cult, subcultural, and liminal forms of expression. Following a Kantian line of argument, I show that restrictions on expression constitute restrictions on individual subjects and are therefore all the more hazardous and reprehensible.

Chapter One examines the Wittgensteinian metaphor of language as an expanding city in relation to aesthetic ideas of community building and communication. Chapters Two and Three examine different interpretations of Kant's notion of taste "clipping the wings of genius" for the sake of culture. The remaining chapters examine how expressions on the edge or border of culture are crucial to culture's advancement. Here, I investigate the ethics of expression with respect to avant-garde, cult, and subculture understood as different types of liminal expressions. I deploy this analysis in the work of Andy Warhol, Gordon Matta-Clark, and David Lynch in the final chapter.

Publications

- “Generative Disgust, Aesthetic Engagement, and Community.” In *Cultural Approaches to Disgust and the Visceral*, ed., Max Ryyänen, Susanne Ylönen, and Heidi Kosonen. Taylor & Francis published online September 2022; Routledge hardback, 2023.
- Review of Thierry de Duve’s *Aesthetics at Large: Art, Ethics, and Politics*. (University of Chicago Press, 2019). In *The Journal of Aesthetics and Art Criticism* 78 (2) (Spring 2020): 251-253.
- “Kant’s Sublime and Ingenious Insights into Judgments of the Ugly.” (Invited chapter) In *On the Ugly: Aesthetic Exchanges*, ed. Lars Mogensen and Jane Forsey. Cambridge Scholars Publishing, 2019.
- “On Christodoulou’s ‘Ugliness Abject Disgust...As an Allergy to the (Feminine) Other.’” (Invited article) *Wassard Elea Rivista* III (3) (18) (June 2016): 142-149.
- “Kant’s Sublime and Ingenious Insights into Judgments of the Ugly.” *Wassard Elea Rivista* III (1) (May 2016): 31-49.
- “Silence.” (Invited article) *The Encyclopedia of Aesthetics*, 2nd Edition, ed. Michael Kelly. Oxford University Press, 2014.
- “Productive Excess: Aesthetic Ideas, Silence, and Community.” *The Journal of Aesthetic Education* 48 (2) (2014): 1-15.
- Review of Alessandro Giovanelli, ed. *Aesthetics: The Key Thinkers*. (Bloomsbury, 2012.) In *Philosophy in Review*. 34 (5) (2014): 227-230.
- Review of Katalin Makkai, ed. *Vertigo: Philosophers on Film*. (Routledge, 2013). In *Philosophy in Review*. 33 (5) (2013): 384-387.

Collegiate Ethics Bowl (Applied Ethics Competition – APPE)

- ❖ I coached the SCU team to a top four finish at the Nationals (Portland 2023).
- ❖ I coached the SCU team to finish top eight at the Nationals (Atlanta 2020).
- ❖ I coached the SCU team to win the California Regional Championship (Tempe 2019).
- ❖ I coached the SCU team to win the National Championship (Chicago 2018).
This is the first time a California team has won the National Championship.

Conferences and Talks

Presentations

- ❖ “A Wager of the Heart: Memory Erasure, Humiliation, and a Leap of Faith in *Eternal Sunshine of the Spotless Mind*.” International Society for Philosophy in Film, London, UK. August 2023.
- ❖ “The David Lynch Weather Report as a Work of Conceptual Art.” Gregg Horowitz Festschrift, New York, NY. October 2022.

- ❖ “The Reception of David Lynch: The Evolution of an Aesthetic Community.” American Society for Aesthetics, Rocky Mountain Division Meeting, Santa Fe, NM. July 2022.
- ❖ “Virtue, Appreciation, and Community.” Ansgar University College, Kristiansand, Norway. June 2022.
- ❖ Commentary on Chelsea Qu’s, “The Grammatical Gist in Allison’s Reading of Kant’s Aesthetics.” American Society for Aesthetics, Pacific Meeting, Berkeley, CA. March 2022.
- ❖ “A Wager of the Heart: A Pascalian Reading of *Eternal Sunshine of the Spotless Mind*.” American Society for Aesthetics, Rocky Mountain Division Meeting, Santa Fe, NM. July 2021.
- ❖ Commentary on Morganna Lambeth’s, “Resisting Tiny Heroes: Kant on the Mechanism and Scope of Imaginative Resistance.” American Society for Aesthetics, Pacific Meeting, Berkeley, CA (Zoom). March 2021.
- ❖ “A Wager of the Heart: A Pascalian Reading of *Eternal Sunshine of the Spotless Mind*.” American Philosophical Association, Eastern Division Meeting, New York City, NY (Zoom). Society for the Philosophic Study of the Contemporary Visual Arts. January 2021.
- ❖ Commentary on Mark Windsor’s, “Negative Emotion and Art Appreciation.” American Society for Aesthetics, Pacific Meeting, Berkeley, CA. March 2019.
- ❖ Commentary on Sondra Bacharach and Deb Tollefsen’s, “Fearing *Fearless Girl*.” American Society for Aesthetics, Annual Meeting, Toronto, Canada. October 2018.
- ❖ “The Collapse of Ugliness: Bosanquet’s Difficult Beauty and Invincible Ugliness.” American Society for Aesthetics, Pacific Meeting, Pacific Grove, CA. April 2018.
- ❖ Commentary on Brian Irwin’s “Sensual City: The Synesthetic Basis for a Feeling of Urban At Homeness.” American Society for Aesthetics, Annual Meeting, New Orleans, LA. November 2017.
- ❖ “Kant’s Sublime Insights into the Ugly.” Philosophy Club, San Francisco State University, San Francisco, CA. April 2017. (Invited Talk)
- ❖ “Kant’s Sublime and Ingenious Insights into Judgments of the Ugly.” Wassard Elea Conference, “On Ugliness.” Ascea, Italy. June 2016.
- ❖ “Negative Aesthetics and Community.” American Society for Aesthetics, Annual Meeting. Savannah, GA. November 2015.
- ❖ “Danger at the Limits of Expression: A Re-Reading of Wittgenstein’s New Boroughs.” William J. Prior Conference. Santa Clara, CA. May 2015.
- ❖ “Kant, Genius, and Ugliness.” American Society for Aesthetics, Eastern Division Meeting. Philadelphia, PA. March 2015.
- ❖ “Kant’s Sublime Insights into the Ugly.” American Society for Aesthetics, Annual Meeting. San Antonio, TX. October 2014.

- ❖ “I’m So Melodramatic!: The Social and Political Reception of Later Almodóvar.” American Society for Aesthetics, Eastern Division Meeting. Philadelphia, PA. April 2014.
- ❖ Commentary on William Britton’s, “The Role of the Schematism in Kant’s First and Third *Critiques*.” Tennessee Philosophical Association Meeting. Nashville, TN. October 2013.
- ❖ Commentary on Kathleen Kelley’s, “Towards the Very Idea of a Specific Medium: Fried’s Essentialism.” American Society for Aesthetics, Eastern Division Meeting. Philadelphia, PA. April 2013.
- ❖ “Mature Almodóvar: *Broken Embraces*’ Formal Facility and Reflexivity.” American Philosophical Association, Eastern Division Meeting, Atlanta, GA. Society for the Philosophic Study of the Contemporary Visual Arts. December 2012.
- ❖ “The Liberatory Potential of Aesthetic Subcultures: The Transformation and Expansion of Expression Through Openness and Engagement.” International Symposium: Contemporary Confrontations Between Art, Morality, and Politics. University of Paris-X, Paris, France. June 2012.
- ❖ “Productive Excess: Aesthetic Ideas, Silence, and Community.” American Society for Aesthetics, Eastern Division Meeting. Philadelphia, PA. April 2010.
- ❖ “Shaping Identity: Humiliation, Memory, and Narrative,” with Gregg Horowitz. Philosophical Collaborations Conference. Southern Illinois State University, Carbondale, IL. March 2009.
- ❖ “Unlocking Praxis: An Aristotelian Reading of *Do the Right Thing*.” Radical Philosophical Association Meeting. San Francisco State University, San Francisco, CA. November 2008.

Gallery Talks

- ❖ “Electronic and Live: A Conversation with Composer Mark Volker.” Indeterminacies Lecture and Performance Series, Zeitgeist Gallery, Nashville, TN. June 2011.

Conference Sessions Chaired

- ❖ “Photography and Comics” Panel. Daniel Star, “Photography and Artistic Luck” (Diarmuid Costello, commentator) and Henry Pratt, “Comic Paintings and Painted Comics,” (Christy Mag Uidhir, commentator). American Society for Aesthetics, Annual Meeting. Washington, DC (Zoom), November 2020.
- ❖ “Installation Art” Panel. E. Hande Tuna and Octavian Ion, “Apt Perception, Aesthetic Engagement, and Installation Art (Becca Rothfeld, commentator) and Claire Ansbach, “Creative Curating? Displaying Installation Art” (Ivan Gaskell, commentator). American Society for Aesthetics, Annual Meeting. Washington, DC (Zoom), November 2020.

Teaching Experience

Santa Clara University, Senior Lecturer, Lecturer, and Academic Year Lecturer (2014-present)

PHIL 11A /12A: Cultures and Ideas: Justice and Vengeance: Self, Other, and Community

PHIL 24: Ethics and Gender in Film

PHIL 26: Ethical Issues in Business

PHIL 17: Informal Logic

PHIL 115: Feminism and Ethics

PHIL 143: Kierkegaard and the Meaning of Life

PHIL 145: Existentialism

PHIL 181A: Kant and 19th Century Aesthetics

PHIL 183: Philosophy and Film

PHIL 185: Ethics Bowl*

I coached the 2017-2018 team to win the National Championship (Chicago 2018).

This is the first time a California team has won the National Championship.

I coached the 2019-2020 team to win the California Regional Championship (Tempe 2019).

From there, I coached the team to finish top eight at the Nationals (Atlanta 2020).

I coached the 2022-2023 team to a top four finish at the Nationals (Portland 2023).

Sewanee: The University of the South, Visiting Assistant Professor (2011-2014)

PHIL 101: Introduction to Philosophy: Body, Mind, Heart

PHIL 105: Modes of Expression and the Search for Meaning

PHIL 223: Philosophy of Art

PHIL 224: Philosophy of Film

PHIL 232: Business Ethics

Vanderbilt University, Instructor (2005-2011)

PHIL 100W: Introduction to Philosophy (emphasis on writing). Various foci, including: “The Relation of Form and Content in Philosophy,” “Discourse and Civic Responsibility,” and “Intellectual Curiosity and American Apathy.”

PHIL 102: General Logic (Informal)

PHIL 105: Introduction to Ethics

PHIL 294: Dangerous Expression: Silence and Silencing in Philosophy and Art

Vanderbilt University, Teaching Assistant (2003-2004)

PHIL 105: Introduction to Ethics

Vanderbilt University, Grader (2003-2011)

PHIL 108, Medical Ethics

PHIL 210, Ancient Philosophy

PHIL 212, Modern Philosophy

PHIL 240, Aesthetics

WS 150, Introduction to Women’s Studies

Specialty Teaching Experience

Graduate Writing Fellow

Writing Studio, Vanderbilt University, 2007-2009

- ❖ Consulted with undergraduate and graduate students about their writing projects
- ❖ Developed and presented in-house workshops on specific aspects of the writing process
- ❖ Assisted with the development of staff training
- ❖ Participated in the hiring of new undergraduate consultants
- ❖ Facilitated training sessions for new and returning consultants on philosophical argumentation and logic, Writing Studio resources, and the Writing Studio library
- ❖ Developed and conducted classroom visits and course-specific workshops
- ❖ Assisted in the planning and coordination of Writing Studio events, including “Dinner and a Draft” and “First Year Forum”
- ❖ Participated in overseeing and revising Writing Studio handouts
- ❖ Categorized, organized, and annotated the Writing Studio library during summer 2008
- ❖ Served as ex-officio member of the Writing Studio Advisory Board
- ❖ Collaborated on new and ongoing projects with the director.

Service to the Department and University

Committee Chair

Philosophy Department Undergraduate Research Committee, Santa Clara University, 2020-present

I serve as chair of the Philosophy Department’s committee aimed at the development of undergraduate writing and research. Current programs include the annual Student Writing Workshop and forthcoming “Dinner and a Draft,” which invites students into the writing and research process of their philosophy professors. The committee also holds writing events throughout the year.

Writing Workshop Organizer and Facilitator

Department of Philosophy, Santa Clara University, 2016-present

In charge of developing and facilitating a program for Philosophy students in which they can hone their writing skills under the guidance of faculty and peer facilitators. The goal of the workshop is for students to further refine their writing skills with an eye to submission to undergraduate conferences, journals, or for use as writing samples.

Conference Director

Austin J. Fagothey Conference, “Aesthetics, Art, and Life,” Department of Philosophy, Santa Clara University, February, 2019

I was responsible for selecting and inviting guest speakers, introducing speakers, organizing meals for the conference, reviewing the posters and advertisement materials for the conference, and reviewing the mailing list, among other activities.

Faculty Organizer

California Regional Intercollegiate Ethics Bowl Competition, Santa Clara University, Summer and Fall 2020

In conjunction with faculty from the Markkula Center for Applied Ethics and lead coordinator and alum, Anthony Mejia, I helped to organize the Fall 2020 California Regional Intercollegiate Ethics Bowl competition. Duties included participating in weekly meetings to plan details of the event; gathering and organizing volunteer judges and moderators from faculty, former Ethics Bowl participants, and personal contacts; setting up registration protocols, including setting the number of teams and number of rounds; and coordinating Zoom details, among other activities.

Faculty Facilitator**Athletics Department Anti-Racism Book Club, Summer and Fall 2020**

I served as a faculty facilitator for an anti-racism book club, organized by the Athletics Department in conjunction with Liyah Lopez, student athlete. The book club's aim was to educate athletes, coaches, and administrators about racial injustice and to work towards anti-racism in both mindset and behavior. Split into three groups, the book club met weekly on Wednesdays during August and September 2020. During each one-hour session, the group would discuss the week's assigned chapters from *White Fragility* by Robin DiAngelo. We would also explore key questions about racial justice, white privilege, and white supremacy, among other topics. During our final sessions we discussed how to continue our anti-racism work and how to take action for racial justice.

Committee Member**Philosophy Department Climate Committee, Santa Clara University, 2015-present**

I serve as a member of the Philosophy Department's Committee for Improving the Climate for Women and Underrepresented Minority Students in Philosophy. Among other initiatives, the committee administers surveys of both the undergraduate students and our faculty with the goal of assessing, and if necessary, improving the climate for women and underrepresented minority students in the Department. Along with committee members, I served as a facilitator of our first Climate Forum in Fall 2020, sharing the results of our annual Climate survey with our students and leading a discussion about department climate.

Guest Facilitator, Café Socrates**Department of Philosophy, Santa Clara University, 2016-present**

I served as a guest facilitator for several sessions of "Café Socrates," an informal philosophy discussion group founded by Scott LaBarge and William Prior at Santa Clara University. I facilitated conversations on "Objectivity and Aesthetics" (2016), "Nihilism" (2017), and "Beauty" (2018). I co-facilitated a conversation on "Artificial Intelligence and Art" (2021) with Susan Kennedy.

Tech Ethics Consultant**The Markkula Center for Applied Ethics and Department of Philosophy, Santa Clara University, Summer 2019-present**

I serve as a consultant, helping to develop materials and conduct workshops for companies interested in ethics and tech training. To date, my consulting work is part of an ongoing contract between the Markkula Center and Deloitte on "ethical tech." I train participants in the use of key ethical frameworks (e.g., deontology, social contract theory, utilitarianism, virtue ethics, etc.) and guide them through case studies and activities designed to help them to identify and resolve ethical issues as they relate to technology.

Committee Member**Hackworth Grant Committee, Santa Clara University, Markkula Center, June 2022, June 2018**

In conjunction with faculty scholars from the Markkula Center and Executive Directors, Don Heider and Kirk Hanson, respectively, I reviewed applications for the Hackworth fellowship / Hackworth grant and made recommendations about selection and funding.

Committee Member**Study Abroad Application Review, Winter 2023, Winter 2022**

I served as a faculty evaluator of student study abroad applications tasked with assessing and ranking the submissions (definitely accept, maybe accept (high on the line), maybe accept (low on the line), reject). I also provided editorial feedback to the committee on each application.

Committee Member**Santa Clara University, Cultures and Ideas Norming Committee, Summer 2018**

Under the guidance of committee chair, Chris Bachen, I participated in assessment and norming of essays from Cultures and Ideas courses according to a rubric developed by the Faculty Core Committee.

Faculty Advisor**New Student Orientation, Santa Clara University, Summer 2017**

I served as an advisor for first-year and transfer students, helping to outline a course plan in accord with student interests and Santa Clara core and major requirements.

Faculty Scholar**The Markkula Center for Applied Ethics, Santa Clara University, 2018-present**

I was selected by the Markkula Center's Steering Committee to become a Faculty Scholar, participating in initiatives and programming at the Markkula Center.

Thesis Committees***Thesis Director***

Emma Samuel, Santa Clara University '22, "The Shattered Crown."

Thesis Reader

Owen Huelsbeck, Santa Clara University '18, "Perspectives on Justice."

Thesis Director

Jonathan Jaworski, Santa Clara University '17, "Aesthetic Contextualism: Improving Aesthetic Communication Through a Contextualist Definition of the Good."

Service to the Profession***Program Committee Member*****February 2020–November 2020****American Society for Aesthetics, Annual Meeting, Washington, D.C., November 2020**

I served as a program committee member helping to plan the American Society for Aesthetics (ASA) annual meeting, scheduled to take place in Washington, DC in November 2020. Due to the pandemic, it will now take place online via Zoom. The annual ASA meeting is the largest philosophical aesthetics conference to take place in North America during any given year. I reviewed about twenty-five papers for inclusion in the program and ranked them (definitely accept, maybe accept (high on the line), maybe accept (low on the line), reject). I provided brief feedback to the program committee chair and to authors regarding the status of their papers and panels. In addition, I worked on themes for invited panels that would help expand the diversity and inclusivity of the conference. In this case, that meant encouraging the participation of individuals from the artworld and interdisciplinary areas (e.g., artists, journalists, critics, sociologists, anthropologists, etc.), as well as early-career scholars and those traditionally underrepresented within the field of philosophy. This was one of the central goals of organizers.

Ethics Bowl Judge

Nor Cal High School Ethics Bowl Regional, UC Santa Cruz, 2023, 2022, 2020, 2019, 2018

I judged the High School Ethics Bowl regional competition, asking students questions about their team's arguments regarding contemporary ethical issues and assessing them on a variety of metrics (clarity, argument, response, etc.).

Ethics Bowl Judge

Practice for HS Ethics Bowl National Competition, Spring 2022

I was invited by Jennifer Lawmaster Stall, the coach of The Academy of Classical Christian Studies Ethics Bowl team, to judge practice rounds in order to help prepare the squad for the National Competition. I provided feedback by asking students questions about their team's arguments regarding contemporary ethical issues (in this case, issues of school harassment and the ethics of deepfakes) and assessing them on a variety of metrics (clarity, argument, response, etc.).

Referee

Neural Information Processing Systems Joint Workshop on AI for Social Good, Vancouver, Canada, December 2019

Reviewed papers for inclusion in the workshop on artificial intelligence and ethics.

Referee

Reviewed papers for *The Journal of Aesthetics and Art Criticism*. May 2018-present.

Referee

Reviewed papers for *The Journal of Aesthetic Education*. December 2016-present.

Referee

Reviewed papers for *Film and Philosophy*. July 2012 – present.

Referee

Reviewed papers for *History of Philosophy Quarterly*. 2009 – 2011.

Academic Fellowships and Awards

- ❖ 2007-2009 Graduate Writing Fellowship at the Writing Studio, Vanderbilt University.
- ❖ 2007 Franklin J. Matchette Graduate Teaching Award, Vanderbilt University.

Professional Organizations

American Philosophical Association

American Society for Aesthetics

Society for the Philosophic Study of the Contemporary Visual Arts

Coursework

PHIL 240: Aesthetics	PHIL 340: The Critique of Pure Reason
PHIL 242: Philosophy of Religion	PHIL 340: Hegelian Aesthetics
PHIL 247: Kierkegaard and Nietzsche	PHIL 340: German Idealism
PHIL 243: Philosophy and Film	PHIL 330: Race and American Democracy
PHIL 294: French Feminism	PHIL 340: The Works of Kierkegaard (Indep. Study)
PHIL 327: Heidegger: After <i>Being and Time</i>	PHIL 340: Film and the Avant-Garde (Indep. Study)
PHIL 330: Meaning and Identity	PHIL 330: Art and the Public Sphere (audit)
PHIL 330: Post Metaphysics, Politics, and Poetry	PHIL 352: Kantian Aesthetics (audit)
PHIL 330: Wittgenstein	PHIL 352: Music Alone (audit)
	AHST 231: 20 th Century European Art (audit)

Reading Languages

Spanish Proficient in Spanish language speaking, reading, and writing.

German Competent in German language reading and translation.

French Rudimentary knowledge of French language reading.

References

Gregg Horowitz
 Professor of Philosophy
 Pratt Institute
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 (718) 399-4427

Michael Kelly
 Professor of Philosophy
 University of North Carolina at Charlotte
mjkelly1004@gmail.com
 (704) 687-2780

José Medina
 Professor of Philosophy
 Northwestern University
jose.medina@northwestern.edu
 (847) 467-7536

Scott LaBarge
 Associate Professor of Philosophy
 Santa Clara University
slabarge@scu.edu
 (408) 554-4846

Shannon Vallor
 Professor of Philosophy
 Baillie Gifford Chair in Ethics of Data & Artificial Intelligence
 University of Edinburgh, Edinburgh Futures Institute
svallor@ed.ac.uk