

Michael Martin

San Jose, California

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Teaching Experience

Santa Clara University, Santa Clara, California

Renewable Term Lecturer, 2019 – Present

Digital Photography, Digital Imaging, 2D Design, and Graphic Design.

Foothill College, Los Altos Hills, California

Adjunct Instructor, 2019 – 2022

Intro to Photography and Photoshop for Photographers. Hybrid and online format.

Cogswell Polytechnical College, San Jose, California

Associate Professor, 2000 – 2016

Assistant Professor, 1997 – 2000

Adjunct Instructor, 1996 – 1997

Photography, 2D Design II, and Digital Imaging Concepts

Monterey Peninsula College, Monterey, California

Adjunct Instructor, 1991 – 1997

Contemporary Photography Practices, Digital Imaging for Artists, Artist Survival Skills.

Gallery Director, 1992 – 1996

Taught Gallery Studies and operated the college gallery. Produced art department exhibitions.

Consulted with the architect during the design phase of the new gallery building.

San Jose State University, San Jose, California

Adjunct Instructor, 1989

Beginning Photography.

Graduate Instructor, 1987 – 1989

Beginning and Intermediate Photography.

Administrative Experience

Cogswell Polytechnical College, Sunnyvale, California

Dean of the College, 2007 – 2013

Chief Academic Officer. Led cross-disciplinary curriculum development, accreditation, faculty development, and assessment programs. Coordinated academic partnerships and articulations.

Returned to full-time teaching in August 2013.

WASC Accreditation Liaison Officer, 2010 – 2013

Responsible for institutional compliance, accreditation review processes, and Commission policies.

Associate Dean of the College, 2006 – 2007

Program Director of Digital Arts and Animation. Led curriculum development and assessment. Created class schedules.

Program Director, Digital Art and Animation, 2001 – 2002 and 2006 – 2007
Managed curriculum development and program assessment.

WORKS/San Jose Art and Performance Gallery, San Jose, California
Board President, 1990 – 1995
Oversaw gallery operations, increased membership by 25%, and coordinated emergency relocation with no program changes.

Service to the College

Cogswell Polytechnical College, Sunnyvale, California
Faculty Senate President, 2003 and 2005
Directed faculty shared governance and coordinated Academic Standards, Admissions and Scholarship, Curriculum, and Assessment committees.

Monterey Peninsula College, Monterey, California
Authored first digital photography curriculum and participated in digital arts lab planning and gallery development committees (1993 – 1997).

Accreditation Service

Western Association of Schools and Colleges, Alameda, California
Institutional Report Reading Committee, 2013 – 2015
Peer evaluation service for baccalaureate and graduate institutions.

Community Service

City of San Jose, San Jose, California
San Jose Arts Commissioner, 2006 – 2013
Chair, 2008 – 2009
Advised City Council on cultural policy, grants, and public art. Served on Public Art Committee, Mineta Airport Art Program Oversight Committee, and multiple artist selection committees.

Santa Clara County Office of Education, San Jose, California
Core Planning Group Member, Arts Education Master Plan, 2008 – 2010
Guest Advisor, 2007
Evaluated game design curriculum and recommended college prep coursework.

City of Santa Clara, Santa Clara, California
Cultural Advisory Commissioner, 1996 – 2000
Advised on cultural programming and grant distribution.

WORKS/San Jose Art and Performance Gallery, San Jose, California
Artist Selection Committee, 1988 – 1989

Awards and Honors

Creative Capacity Fund Artist Development Grant, 2009
President's Award, Outstanding Faculty Member, Cogswell College, 2005

Leadership Training

Executive Leadership and Management Institute at Stanford University, 2006
Leadership Santa Clara, City of Santa Clara, 1999

Professional Affiliations

Americans for the Arts
Association of Deans and Directors of University College and Undergraduate Studies
College Art Association
Inter-Society for the Electronic Arts (ISEA)
Society for Photographic Education

Education

San Jose State University, San Jose, California
Master of Fine Arts, Photography, 1988

Fresno State University, Fresno, California
Bachelor of Arts, Painting, 1984

Sheffield Hallam University, Sheffield, England
Honours Exchange Programme, 1987

Selected Exhibitions and Publications

2022

Quiet Landscape, PhotoPlace Gallery, Middlebury, VT
Seeing Red, Float Magazine
Community, The Image Flow Gallery, San Anselmo, C

2020

Urban 2020, Trieste Photo Days, Trieste, Italy
Suburban Architecture, Midwest Center for Photography, Wichita, KS

2019

Contemporary Portrait Photography, Horton Gallery, San Joaquin Delta College, Stockton, CA
Abandoned Buildings, Blank Wall Gallery, Athens, Greece
Helsinki Photo Festival, Helsinki, Finland

The 2019 Ordinary Animals Exhibition. Lenscratch, May
Observations in the Ordinary, Subjectively Objective Gallery, Rochester Hills, MI
Human Representation, Midwest Center for Photography, Wichita, KS

Float Magazine x Casual Science, *Surreal Estate Zine*, April

Taking Pictures 2019, Black Box Gallery, Portland, OR

Something Blue, Gray Loft Gallery, Oakland, CA

2018

Bay Area Currents, Smith Anderson North Gallery, San Anselmo, CA
Shots Magazine, Issue 140, August

Urban 2018, Trieste Photo Days, Trieste, Italy

Planet Pulse, Santa Cruz Art League, Santa Cruz, CA

The Tipping Point, Corden | Potts Gallery, San Francisco, CA

Moments of Color, Blank Wall Gallery, Athens, Greece

Tenth Anniversary Issue, Fraction Magazine, May

Ain't Bad Magazine, March

2017

FLOW PhotoFest Open Competition, Inverness, Scotland

The Quiet Landscape, PhotoPlace Gallery, Middlebury, VT

The Art of Living Photography, ACCI Gallery, Berkeley, CA

Reflect and Engage, The Image Flow Gallery, Mill Valley, CA

Head On Portrait Prize, Semi-Finalist, Head On Photo Festival, Sydney, Australia

Punctum, PH21 Gallery, Budapest, Hungary
Portraiture: Mirror Mirror, Black Box Gallery, Portland, OR
inside@instagram, Onomato Künstlerverein, Düsseldorf Photo Weekend, Düsseldorf, Germany
2016
Focus Photo L.A., Summer 2016 First Runner Up, Los Angeles, CA
Photo Shoot: 2016, Black Box Gallery, Portland, OR
The Curated Fridge at Photoville 2016, Brooklyn, NY
Focus Photo L.A., First Runner Up
Berlin Art Week, Berlin, Germany
Fruitlands Zine, Issue 2 Space, June 2016
Top 40 Juried Exhibition, Los Angeles Center for Digital Art, Los Angeles, CA
Framed: Landscape and Architecture, Black Box Gallery, Portland, OR
Ignant Magazine, May 2016
The Hand Magazine, Issue 12, April 2016
Pollux Awards Finalist, Biennial of Fine Art and Documentary Photography, Berlin
2015
ArtPhotoMag Magazine, November 2015
Color Photography: A Picture Show, Black Box Gallery, Portland, OR
It's Nice, That Magazine, October 2015
Dodho Magazine, October 2015
Oddity (Juror's Award), Darkroom Gallery, Essex Junction, VT
Exposed, Pacific Art League, Palo Alto, CA
Through a Lens Curious, Santa Cruz Art League, Santa Cruz, CA
H2O, Center for Fine Art Photography, Fort Collins, CO
2014
Miami Photo Salon, Art Basel Week, Cuban American Phototheque, Miami, FL
Blue, Darkroom Gallery, Essex Junction, VT
Focus: Landscape and Architecture, Black Box Gallery, Portland, OR
Electron Salon, Los Angeles Center for Digital Art, Los Angeles, CA
Landscape: Looking at Photography, Black Box Gallery, Portland, OR
Array, Berkeley Art Center, Berkeley, CA
New Color Photography, Black Box Gallery, Portland, OR
2013
Journeys, Black Box Gallery, Portland, OR
Electron Salon, Los Angeles Center for Digital Art, Los Angeles, CA
Beasts on Broadway, Santa Cruz Art League, Santa Cruz, CA
Risk, Berkeley Art Center, Berkeley, CA

Collections

San Francisco Camerawork
The Andy Grove Foundation
Cogswell Polytechnical College